

Cadenzen analyseren

1

Type cadens: _____

Exercise 1: A piano piece in E-flat major (three flats) and 3/4 time. The right hand plays a series of chords: E-flat major (E-flat, G-flat, B-flat), D-flat major (D-flat, F, A-flat), and C major (C, E, G). The left hand plays a bass line: E-flat, D-flat, C, B-flat, A-flat, G. The piece ends with a whole note chord in the right hand and a whole note bass note in the left hand.

Trap: _____

2

Type cadens: _____

Type cadens: _____

Exercise 2: A piano piece in D major (two sharps) and 4/4 time. The right hand plays a series of chords: D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), and G major (G, B, D). The left hand plays a bass line: D, E, F#, G, A, B, C, D. The piece ends with a whole note chord in the right hand and a whole note bass note in the left hand.

3

Type cadens: _____

Exercise 3: A piano piece in D major (two sharps) and 2/4 time. The right hand plays a series of chords: D major (D, F#, A), E major (E, G#, B), and F# major (F#, A, C#). The left hand plays a bass line: D, E, F#, G, A, B, C, D. The piece ends with a whole note chord in the right hand and a whole note bass note in the left hand.

4

Type cadens: _____

Exercise 4: A piano piece in A major (three sharps) and 4/4 time. The right hand plays a series of chords: A major (A, C#, E), B major (B, D#, F#), and C# major (C#, E, G#). The left hand plays a bass line: A, B, C#, D, E, F#, G, A. The piece ends with a whole note chord in the right hand and a whole note bass note in the left hand.
