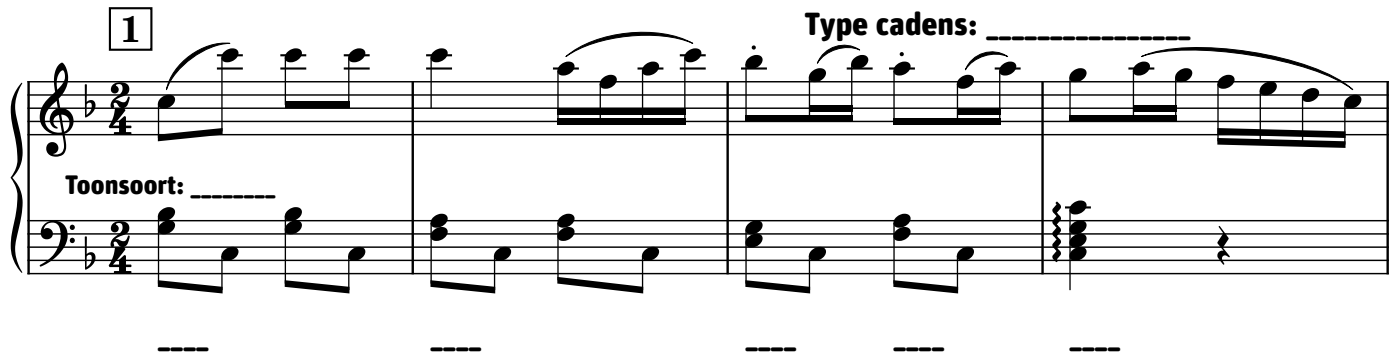


Cadenzen analyseren

1

Type cadens: _____

Toonsoort: _____

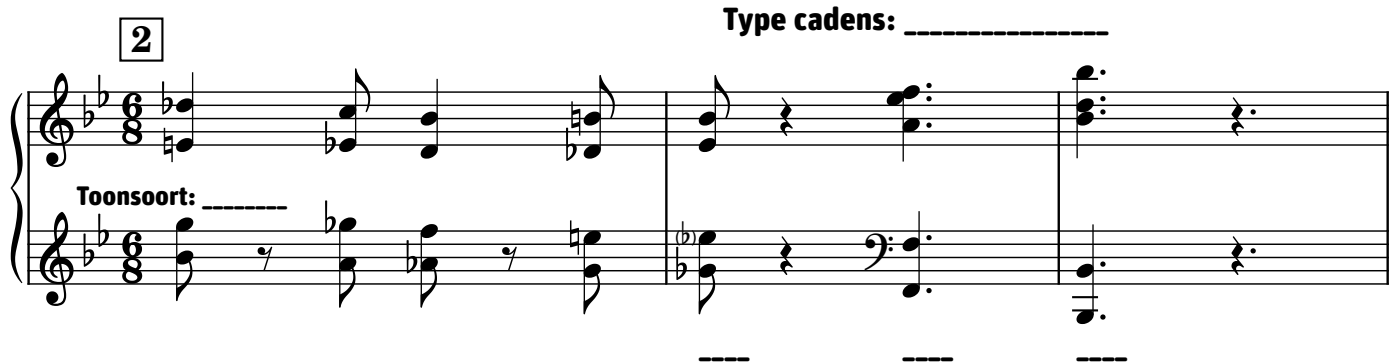


Exercise 1 is a piano piece in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Below the staff, there are four dashed lines for analysis.

2

Type cadens: _____

Toonsoort: _____

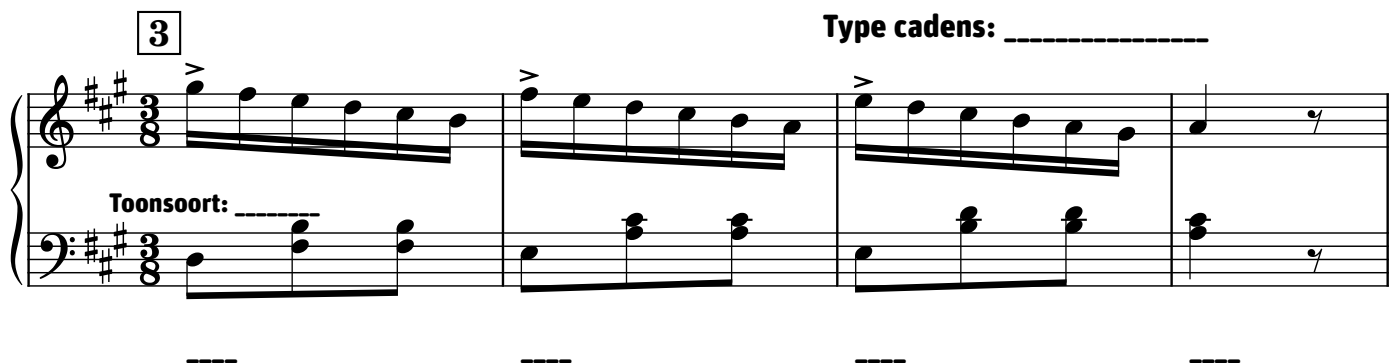


Exercise 2 is a piano piece in 6/8 time, key of B-flat major. The right hand has a melody with dotted rhythms and slurs. The left hand has a more active bass line with eighth notes and slurs. Below the staff, there are three dashed lines for analysis.

3

Type cadens: _____

Toonsoort: _____



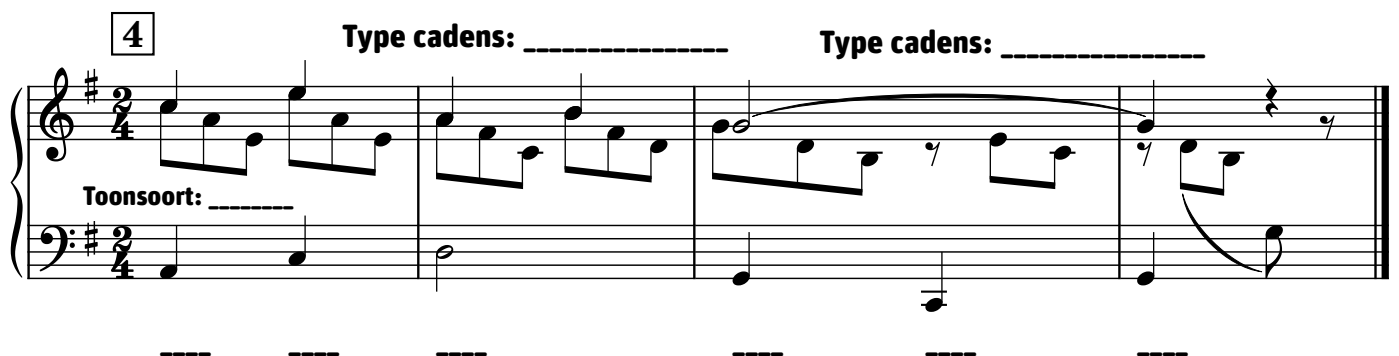
Exercise 3 is a piano piece in 3/8 time, key of D major. The right hand features a melody with eighth-note patterns and slurs. The left hand has a harmonic accompaniment with chords and moving lines. Below the staff, there are four dashed lines for analysis.

4

Type cadens: _____

Type cadens: _____

Toonsoort: _____



Exercise 4 is a piano piece in 2/4 time, key of D major. The right hand has a melody with eighth-note patterns and slurs. The left hand has a harmonic accompaniment with chords and moving lines. Below the staff, there are five dashed lines for analysis.
